<u>"THE SEED OF AN IDEA"</u>

Written by

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ARI (CONT'D)

I have a new watch!

6 HAZEL 6
(Smiling) He's been showing it to everyone this morning.

Ooohh...

7	ARI My parents got it for me. They said it's to help me stay on track. Watch this!	7
	Ari presses a button on the watch.	
8	WATCH ALARM Time to go to school!	8
	Eat your vegetables!	
	Put your pants on!	
	Elinor and Hazel look at each other.	
9	ARI Heh, sometimes I forget.	9
	The kids giggle.	
10	ARI (CONT'D) Want to see my favorite part?	10
	The watch strap!	
	Ari opens and closes the hook and loop strap on his wat few times. Skrrrrtch. Elinor's eyes open wide.	ch a
11	ELINOR Oooohhh	11
	At that moment, MS. MOLE, their teacher, calls them to	order.
12	MS. MOLE Ok, class, time to find our places!	12
	All the kids move to the rug at the center of the room. Mole stands next to her desk.	Ms.
13	MS. MOLE (CONT'D) Now, where is my book?	13
	She feels around on her desk and picks up a carrot.	
14	MS. MOLE (CONT'D) Ah ha! Is this it?	14
15	CLASS (ALL TOGETHER) No! / That's not it! / That's a carrot!	15
	Ms. Mole gives a sly smile and sniffs the carrot.	

16		Nops! You'r	MS. MOLE re right!		16	5
	She hunts eraser.	around on t	he desk with	her hands, p	icks up an	
17		Ok. This MU	MS. MOLE (CON MST be it.	T'D)	17	7
18			CLASS s an eraser!	/ That's	18	3
	Ms. Mole s up a book.	miles again	, sniffs it.	She puts it o	down and picks	
19		Is THIS it?	MS. MOLE		19)
20		Yes! (Laugh	CLASS ling)		20)
21			MS. MOLE are ready fo	or the	21	L
	Ms. Mole o	pens the bo	ok. There's a	a picture of a	a spiky seed o	n
22		Today we ar	MS. MOLE (CON ee going to lo ramatically)	earn	22	2
			aying rapt at watch on Ari		ept for Elinor	,
23		Nature has different k	MS. MOLE (CON solved a lot inds of probeful ideas. For	of lems and is	23	3
	picture bo group of k	ok to look, ids. Elinor	and the nois	se stops. She innocently. Af		
24			MS. MOLE (CON re is full of		24	1

	She is interrupted again by a Skrrrrtch-Skrrrrtch. She tur from the book to look, and the sound stops again. The kids look at each other. Everyone is puzzled!	
25	MS. MOLE (CONT'D) (Slowly returning to book) Nature is full of ideas, like	25
	She is interrupted again by a Skrrrrtch-Skrrrrtch. This tishe turns around very quickly. We see Elinor caught in the act of pulling on Ari's watch strap.	
26	MS. MOLE (CONT'D) Elinor	26
27	ELINOR Ms. Mole!! This strap is sooo cool!	27
	Elinor stands up and holds up Ari's watch with Ari still attached to it.	
28	ELINOR (CONT'D) You can open it and close it and open it and close it	28
	She opens and closes the strap several times.	
29	ELINOR (CONT'D) It's like tape, 'cause it sticks together. But if you touch it, it's not sticky!	29
	Elinor puts her finger on it and shows it doesn't stick to the hook and loop.)
30	CLASS Oooohhh	30
31	ELINOR That is SO interesting! And look! It's on all sorts of things!	31
	Elinor drags Ari over to the cubby area.	
32	ELINOR (CONT'D) It keeps Ashley's boots closed	32
	She pulls the watch strap (and Ari) down to compare it to Ashley's boots.	
33	ELINOR (CONT'D) It keeps Mehdi's backpack closed	33

	She drags Ari over to Mehdi's backpack and opens and clos the backpack twice.	es
34	ELINOR (CONT'D) And it's on Javier's coat!	34
	Elinor holds the watch up to the coat. Hazel joins them.	
35	HAZEL Whoa, it's on everything!	35
	Hazel undoes the watch band and a relieved Ari hits the floor.	
36	ELINOR But I never thought about it before. I wonder how it works?	36
	Ms. Mole opens her mouth to say something, but at that mother the bell rings.	ment
37	MS. MOLE I guess it's time for recess!	37
	All the kids cheer and stampede out the door, except for Elinor, Hazel and Ari. They sit on the rug and look at th strap closely. They fixate on the small patch of "hook" fabric on one end (the rest of the strap is made out of t fuzzy "loop" fabric).	
38	ELINOR Hmm How can it stick together without BEING sticky?	38
	Ari pokes at the patch of "hook" fabric with his finger.	
39	ARI Yeah, why does it stick to SOME things, but not others?	39
	He tries to stick it to a nearby chair, but nothing happe	ns.
40	HAZEL Hmm, I have an idea Let's make a list of what it DOES and DOESN'T stick to. Maybe that will help us figure out how it works.	40
41	ELINOR Yeah, let's make some OBSERVATIONS!	41
	Hazel grabs a piece of paper and draws a big T. She label one side of it with a check mark and the other with an "X	

42	HAZEL Chair: no. (She doodles a chair on the "X" column)	42
	They try to stick the patch to the carpet.	
43	ELINOR Carpet: yes, it sticks!	43
	Hazel doodles a little carpet on the check mark side try more locations. Hazel records the observation ea	
44	ELINOR (CONT'D) Chalkboard: no!	44
45	ELINOR (CONT'D) Ari's sweater: yes!	45
46	ELINOR (CONT'D) Hazel's trunk: no!	46
	Hazel raises her eyebrows, but makes a doodle.	
47	ARI So it sticks to my sweater and the rug, and nothing else.	47
48	ELINOR (Scratching her head) Hmmm	48
	They pause and think.	
49	HAZEL We could try some things outside?	49
50	ELINOR Yeah, we need MORE OBSERVATIONS!	50
	The kids go out the door. Elinor looks excited about project and gives a hop or two. Hazel is twirling he and looking over her notes.	
3	EXT. THE SCHOOL PLAYGROUND DAY, CONTINUOUS	3
	There are kids playing on the swings and slides as I Hazel and Ari come outside.	Elinor,
51	ELINOR Ooh, let's try that tree!	51
	Elinor takes the watch and bounces over to a tree. Sto stick the strap to the tree.	She tries

52	ELINOR (CONT'D) Tree: no.	52
	Hazel records it. As they explore, they sing a ditty:	
53	ELINOR, HAZEL, ARI (Singing) We want to solve the mystery, Of how this sticks so stickily. We're going to try it here, And there, And everywhere! Into the woods and on the trees, We follow our curiosity!	53
	As they sing, they begin in the playground but wander the bushes and trees nearby. They are dancing a bit ar trying the strap on various things: bushes (no), acorr rocks (no), etc.	nd
4	EXT. CLEARING DAY	4
	They emerge from some bushes and come to a small clear gathering around Hazel's list. Ari has some twigs and burrs stuck to his clothes and fur.	
54	HAZEL The strap sticks to sweaters and rugs, but not anything else.	54
55	ARI Hmm, I don't see how it works. Do you guys?	55
	The kids shake their heads. They think for a moment: I ears cross or wiggle; Hazel scratches her head with the crayon, which she holds with her trunk. Ari notices the burrs stuck to him and tries to shake them off.	ne
56	ARI (CONT'D) Ack!	56
	He goes through a few shakes and contortions, but the burrs don't come off. He gets a little alarmed.	seed
57	ARI (CONT'D) Ah! These seeds won't come off!	57
	Elinor goes over and grabs one of the seed burrs and poff. It makes a small skrrrrtch sound. Ari sighs in re	
58	ARI (CONT'D) Thanks!	58

	Elinor sticks it back on Ari and pulls it again. Skrrrtch. Her eyes go wide.
59	ARI (CONT'D) 59
60	ELINOR Look, this seed sticks to Ari's sweater and it makes the same sound as the watch strap!
	I wonder
	Elinor takes the seed and sticks it to one side of the watch strap and then the other. It sticks to the fuzzy side (Skrrrtch).
61	ARI Oh, THAT is interesting!
62	HAZEL 62 The seed sticks to Ari the same way it sticks to the strap!
63	ELINOR 63 (Examining a seed burr) What is this little seed?
	The kids crowd together and look really closely at the seed. They see that the seed has lots of little hooks on it.
64	ARI Look at all those little hooks.
	They follow the seed closely as they stick it to Ari's sweater. They see the little hooks catch on the loops in the fabric, and when the pull it, the hooks let go, making a small skrrrrtch sound.
65	ELINOR 65 It sticks because the little hooks grab the fuzziness of the sweater. Hmmm
	They look really closely now at the patch of "hooks" fabric on the watch strap.
66	ELINOR (CONT'D) 66 This part also has little hooks!
67	ARI They're even tinier. I hadn't seen them before!

68	ELINOR THAT's how it works! It's the tiny little hooks that make it stick.	68
	They open and close the strap several times. They look cl and we see the hooks grabbing the loops in action.	.oser
69	HAZEL (Examining the fuzzy side of the strap) But the hooks need something fuzzy with little loops to grab, that's why it only sticks to some things.	69
	Hazel checks her list, and we see the pattern: fur, carpe sweaters.	ets,
70	ELINOR And it DOESN'T stick to things that don't have anything for the hooks to grab!	70
	The kids smile at each other, sharing a feeling of satisfaction at having solved the puzzle.	
71	ELINOR (CONT'D) Let's tell Ms. Mole!	71
	Elinor dashes off back to the playground, followed by Haz and then Ari, who flaps to catch up.	el
5	EXT. PLAYGROUND DAY	5
	Elinor swooshes down the slide and jumps on the swing, landing first. Ari flies over and Hazel comes up last, puffing slightly.	
72	ELINOR Ms. Mole, we figured it out!	72
73	ARI It's the little hooks on one side	73
74	HAZEL That make the strap sticky!	74
75	ELINOR But it only sticks to things that are fuzzy and have little loops in them.	75

	Elinor makes a loop with two fingers and a hook with one finger from the other paw and demonstrates.	
76	ELINOR (CONT'D) The hooks grab the loops and stick together! And then skrrrrtch!	76
	Ms. Mole nods sagely and her nose twitches.	
77	MS. MOLE My, I smell some clever little scientists. I knew you would figure it out!	77
	Elinor holds up one of the seeds.	
78	ELINOR We figured it out from looking at this spiky seed, like the one you were uh, trying (she looks sheepish) to teach us about before.	78
	Elinor sticks the seed to Ari.	
79	MS. MOLE That is interesting! The strap and the seed work the same way. Why do you think that is?	79
	Ari gasps in realization.	
80	ARI Did the seed COPY the idea from the watch strap?	80
	Ms. Mole smiles. Hazel's eyes light up.	
81	HAZEL I bet the idea for the strap came from the SEEDS!	81
82	MS. MOLE That's right!	82
	Ms. Mole opens the same book she was trying to show the k earlier.	ids
83	MS. MOLE (CONT'D) I was just about to tell you the whole story	83
	Ms. Mole opens the book to the page we saw earlier, which shows the seed with lots of hooks.	

	She turns the page to an illustration of Georges de Mistra (the inventor of hook and loop) as a dog character walking the forest; the picture becomes animated as she explains.	
84	MS. MOLE (CONT'D) Georges de Mistral loved to go for walks in the woods, but always came back with these seeds stuck to his fur and clothes.	84
	The dog notices the seed burrs sticking to him.	
85	MS. MOLE (CONT'D) He wondered if he could make the hooks and loops himself, so that he could use the same idea to get OTHER things to stick together.	85
	The dog is in a workshop making the first hook-and-loop prototype.	
86	ELINOR Wow. Nature really DOES have some good ideas, Ms. Mole. We should learn as much as we can from it!	86
	(Singing) Into the woods and with the trees, We can follow our curiosity!	
	Ms. Mole smiles and winks.	
87	MS. MOLE That's right, Elinor. And good for the three of you for following your curiosity and learning something!	87
	At that moment, Ari emerges from the bushes, completely covered in seed burrs from head to toe. Hazel is startled.	
88	ARI Yeah, you could say we really STUCK with it!	88

They all laugh.

END.